



'Sculpture among the Tulips'

Tesselaar Sculpture Prize 2009



Terms and Conditions

Outdoor Sculpture

Introduction

Tesselaar (in Silvan, in Victoria's Dandenong Ranges) - in conjunction with the Association of Sculptors of Victoria – has established an annual sculpture exhibition and acquisitive prize as an adjunct to its well-established annual Tesselaar Tulip Festival, which is attended by 40,000 visitors during September and October.

Exhibition proposal

Tesselaar Direct is offering a \$5,000 Acquisitive Award - the 'Tesselaar Sculpture Prize' (hereafter the 'Prize') - for a sculpture suitable to be exhibited and maintained permanently outdoors.

Tesselaar will also provide a 'People's Choice Award' of \$500, as well as a prize in-kind to the winning voter.

Terms and conditions of application

1. Application Date

The signed official Application Form must be received by *Friday, 17 July 2009* by post only to: Mark Cowie, PO Box 1086, Daylesford Vic 3460.

Late or incomplete applications cannot be accepted or considered.

An Application Form can be obtained by contacting Mark Cowie by email at markcowie@aussiebroadband.com.au or by telephone on 5348 5696 / 0429 336 639.

2. Eligibility to Exhibit

Application for selection to exhibit in the Prize is open to all emerging and established sculptors.

3. Application Fees

The application fee is \$20 for entering either one or two sculptures for selection consideration. This fee will be used to cover administrative costs associated with organising and running the competition. There will be no refunds of application fees if a sculpture is not selected for exhibition in the competition.

4. Submissible Sculptures

All free-standing sculptures submitted for selection to exhibit in the Prize may be existing or new work. The sculpture(s) must be the original work and bona fide property of the artist.

Sculptures must be created from suitable and durable materials, which can be displayed permanently outdoors and in inclement weather in a highly public setting. Temporary, ephemeral or unsuitably constructed works are not eligible to exhibit in the Prize.

Artists are invited to submit up to two sculptures for selection consideration. One of these sculptures may be selected for inclusion in the select exhibition and become eligible to be awarded the Prize.

Works requiring mains power or water will not be accepted.

5. *Mediums / Materials*

Only sculptures that are suitable to be displayed permanently outdoors, and which are made of appropriate and durable long-lasting materials, will be selected to exhibit in the Prize.

6. *Dimensions*

There is no restriction on dimensions for sculptures provided the installed work permits appropriate viewing access. Consideration will be given to sculpture of any size provided the work is suitable for the outdoor exhibition site, and so long as it presents no public safety or occupational health and safety issues.

7. *Installation Requirements*

Selected sculptures must be adequately and appropriately secured to its plinth / stand / base (which in turn must be appropriately secured to the ground), and which can be maintained permanently outdoors. A sculpture that cannot meet such requirements will not be eligible for selection to exhibit in the Prize.

8. *Content*

A sculpture considered potentially offensive and/or inappropriate for public viewing will not be accepted or selected to exhibit in the Prize.

9. *Criteria and Selection*

The organising committee will review all images and/or detailed concept drawings of submitted sculptures and forward these for final selection to the independent selector for potential inclusion in the Prize exhibition.

The selection process for the second annual Tesselaar Sculpture Prize will be conducted by Malcolm Thomson, gallery curator at the Australian Academy of Design.

An artist selected to exhibit in the Prize will be notified in writing on *Friday, 7 August 2009*.

Unsuccessful applicants will be advised in early August 2009.

The decisions of the organising committee and the curator are final and no correspondence will be entered into.

10. *Judging*

The Prize will be judged and awarded by Dr Dan Wollmering, eminent Australian sculptor and senior lecturer in the Department of Fine Arts at Monash University.

Dr Wollmering will select one sculpture as the Acquisitive Award and the winning artist will be awarded \$5,000.

The Judge's decision will be final and no correspondence shall be entered into.

11. *Security and Insurance*

While all due reasonable care will be exercised to ensure the security and safety of the sculptures during the exhibition period, a sculpture will be exhibited entirely at the artist's risk and no responsibility or insurance against theft, loss or damage (however caused) is assumed or provided by either Tesselaar Direct or the Association of Sculptors of Victoria.

Tesselaar Direct will provide public liability insurance against claims of negligence on their part.

Artists are reminded that being an outdoor exhibition they may require or choose their own public liability insurance to cover theft, loss or damage (either through human intervention or inclement weather) to their sculpture, as well as any claims against negligence on their part.

12. *Public Safety*

A sculpture will not be selected or permitted to be installed for the Prize if it is deemed, for whatever considered reason, to be inadequately secured to its plinth / stand /base and to the ground, and/or pose a public safety risk.

In the case of a sculpture that requires the artist to install their work, the artist will assume all responsibility for the safety of themselves and any assistants when installing or removing works.

13. *Duration of the Exhibition*

The exhibition of sculptures in the Prize is scheduled to open on *Wednesday, 16 September 2009*. All sculptures selected for exhibition in the Prize must remain at the site until the Tesselaar Tulip Festival closes on *Tuesday, 13 October 2009*.

14. *Installation of Selected Sculptures*

The organising committee will designate the location of the selected sculptures at the site of the exhibition.

A sculpture selected to exhibit in the Prize must be delivered and ready to install on *Saturday, 12 September* or *Sunday, 13 September 2009* as directed by the organising committee.

Artists must supply their own plinths / stands / mounting walls / bases / platforms / mounting frames or other associated materials and supports. Such plinths / bases must be adequately secured to the ground. In some instances concrete pads can be constructed on-site by prior arrangement with the organising committee.

In the case of very large works, some mechanical assistance (e.g. forklift) will be made available by Tesselaar Direct following discussions and arrangements made with the organising committee at least two weeks prior to installation. In all other cases, artists must supply their own trolleys / moving equipment / ropes / chains / slings if required for installation.

The organising committee reserves the right to refuse permission to exhibit a sculpture if it is deemed unsafe or unsuitable for exhibition at the time of delivery.

15. *Sales and Pricing*

As a condition of being selected to exhibit in the Prize, the artist must make their sculpture available for acquisition by Tesselaar Direct, where the sculpture will be held on permanent display in the company's commercial grounds and gardens.

A sculpture selected to exhibit in the Prize must be available for sale.

The price of a sculpture selected to exhibit in the Prize will be stated on the organising committee's price list and this price will be final and binding.

16. *Sold Works*

A sculpture sold during the Prize must remain with the exhibition until the closing date of *Tuesday, 13 October 2009*.

In most instances, purchase of a sculpture will be by cheque made payable to the artist. Such a payment will be forwarded directly to the artist by Express Post. It will be the responsibility of the artist to deposit any cheque with their bank and confirm that funds have been transferred and deposited. No sold sculpture will be permitted to leave the exhibition site without the authorisation of the artist and their confirmation with the organising committee that all moneys due have been paid and received.

Tesselaar Direct will provide potential purchasers with a credit card facility option if that is preferred means of making the payment.

All other enquiries will be fielded by the organising committee and passed directly to the artist or their nominated representative.

Transportation and delivery of sold sculpture will be the responsibility of the artist and is to be personally negotiated and arranged with the purchaser.

17. *Commissions*

There is no commission charged by Tesselaar Direct or by the Association of Sculptors of Victoria on sales of sculpture.

Purchases of works made through Tesselaar Direct's credit card facility will incur a commission charge of 2% of the artist's sale price.

Artists represented by a gallery and/or agent will make their own arrangements in relation to the payment of commissions to these parties.

18. *Exhibition Hours*

The Tesselaar Tulip Festival is open to the public seven days per week from 10.00am to 5.00pm for the duration of the Festival, *Wednesday, 16 September to Tuesday, 13 October 2009.*

19. *Supporting Material Attached with Application*

Images / Drawings

Included with each Application Form should be one high-quality photograph or printed digital image of each sculpture (maximum of two works), which presents the best viewing perspective of the work(s) submitted for selection consideration.

Drawings should be clear and consist of details that accurately portray the artist's design concept, as well as the overall proportions of the sculpture and its main viewing perspective.

An artist selected to exhibit in the Prize agrees that all images of their sculpture may be included on any print or electronically-generated publicity materials. The organising committee and Tesselaar Direct will make every attempt to ensure that artists are acknowledged when their work is used for publicity and media purposes.

Artist's Statement

Each Application Form must contain a completed 'Artist's Statement' that details and explains the conceptual components of the submitted sculpture(s). These statements will aid the organising committee and the selection and judging processes. The Artist's Statement will be placed on public display with selected works.

Resume / Biography

Each Application Form must contain a select/brief 'Artist's Resume' that provides details as to the artist's experience and qualifications, as well as exhibitions, commissions, prizes and awards.

20. *Contract to Exhibit in Prize*

Each artist selected to exhibit sculpture in the Prize will be forwarded a 'Contract to Exhibit' and be required to return the completed contract to the organising committee at least one-week prior to installation of their sculpture.

21. *De-installation and Collection of Works*

Exhibited sculptures will be available for collection and removal by the artist on *Saturday, 17 October 2009*, unless otherwise arranged and agreed by the organising committee and Tesselaar Direct.

The organising committee and/or Tesselaar Direct will be entitled to release sculpture on receipt of a signature purporting to be that of the artist or their authorised agent. The artist should provide any agent with a signed authority for collection, a copy of which must be received by the organising committee prior to closure of the Prize.

The artist must reimburse any transport and/or storage costs incurred by the organising committee and/or Tesselaar Direct for sculpture not collected and removed on time.

The artist agrees that their sculpture not collected within 21 days of the closure of the exhibition period may be sold or otherwise disposed of at the artist's expense and any proceeds retained by the organising committee and/or Tesselaar Direct.

Contact details for further information

Exhibition Co-ordinator: Mark Cowie

Postal Address: PO Box 1086, Daylesford VIC 3460

Email: markcowie@aussiebroadband.com.au

Telephone: 5348 5696 / 0429 336 639

Checklist

1. Completed Application Form with all sections completed.
2. Image(s) or detailed concept drawing(s) of sculpture(s) submitted for selection consideration, plus 'Artist's Statement' and 'Artist's Resume'.
3. Stamped self-addressed envelope should you wish your image(s) and supporting material to be returned.

Important dates

1. Applications close on *Friday, 17 July 2009*.
2. Successful applicants will be notified on *Friday, 7 August 2009*.
3. Unsuccessful applicants will be notified in early August 2009.
4. Installation to take place on *Saturday, 12 September* and *Sunday, 13 September 2009*.
5. Exhibition closes on *Tuesday, 13 October 2009*.
6. De-installation and collection of works on *Saturday, 17 October 2009*.