



## **Association of Sculptors of Victoria Inc.**

**Melbourne International Flower and Garden Show 2012**

Royal Exhibition Building, Carlton Gardens

### **Outdoor Sculpture Competition and Exhibition**

The Association of Sculptors of Victoria (ASV) has established a sculpture competition and exhibition as a major adjunct to the well-established annual Melbourne International Flower and Garden Show (MIFGS), which is attended by more than 110,000 visitors during the five-day event each year.

ASV invites sculptors to submit work that is suitable for courtyard or garden settings. A number of prizes will be awarded for sculptures exhibited across three different categories of work: 1. Carved work (any medium); 2. Formed work (mouldings, ceramics, mosaics, castings, etc); and 3. Fabrications (installations, welded steel, mixed media, etc).

Prize-money of \$1000 and \$250 will be awarded in each of the three categories. A People's Choice Award of \$500 will be made available.

#### **Terms and conditions of entry**

##### *1. Entries*

Entry Forms obtained at [www.sculptorsvictoria.asn.au](http://www.sculptorsvictoria.asn.au) or [markcowie@aussiebroadband.com.au](mailto:markcowie@aussiebroadband.com.au)

The signed Entry Form must be received by *Friday, 24 February 2012*.

Late or incomplete applications cannot be accepted and will not be considered.

##### *2. Entry Fees*

The entry fee is \$30 per exhibit for ASV members and \$50 per exhibit for non-members.

Exhibition of your work also necessitates that you nominate a sitting session whereby you will be in attendance at the site to engage with the public, hand out People's Choice Award forms and have a presence as an exhibiting sculptor. Country members are excepted from this obligation.

##### *3. Submissible Sculptures*

All sculptures submitted for exhibition may be existing or new work, but have not previously been exhibited at the MIFGS Exhibition. The sculpture(s) must be the original work and bona fide property of the artist.

There is no minimum or maximum restriction on dimensions for sculptures provided the installed work permits appropriate viewing access, and presents no public safety or occupational health and safety issues.

An artist may enter a maximum of three sculptures for display in the competition and sale in the exhibition. (The curator reserves the right to reduce this number if space restrictions are applied.)

A sculpture considered unsafe and/or potentially dangerous and/or offensive and/or inappropriate for public viewing will not be accepted or selected to exhibit in the competition and exhibition.

Works requiring mains power or water will not be accepted.

Artists will be notified by email as to the selection outcome of their entry application. The decisions of the curator regarding selection are final and no correspondence will be entertained.

##### *4. Installation Requirements*

Sculptures selected to exhibit in the competition and exhibition must be delivered and ready to install at Carlton Gardens on *Saturday, 24 March* or *Sunday, 25 March 2012*, as directed by the curator.

The artist is responsible for all work related to the installation of their sculpture(s). All sculpture(s) must be stable and adequately attached to plinths / stands / bases - which in turn must be appropriately secured to the ground - to minimise damage from human intervention and/or inclement weather forces.

Hessian will be made available at installation and *must* be used under any sand, stones or other loose material placed directly on the grass surface. All such materials must be removed from the site at the time of collecting the sculpture(s).

The curator will designate the site location of the artist's selected sculpture(s).

In the case of very large works, some mechanical assistance (e.g. forklift) may be made available following discussions and arrangements made with the curator at least two weeks prior to

installation. In all other cases, artists must supply their own trolleys, moving equipment and levelling materials if required for installation.

#### *5. Security and Insurance*

While all due reasonable care will be exercised to ensure the security, safety and integrity of the sculptures during the competition and exhibition period, sculptures are exhibited entirely at the artist's individual risk and no responsibility or insurance against theft, loss or damage, however caused, is assumed or provided by IMG or ASV.

International Management Group (IMG) and ASV will provide public liability insurance against claims of negligence on their part(s).

Artists are reminded that being an outdoor exhibition they may require or choose their own insurance to cover theft, loss or damage - either through human intervention or inclement weather - to their sculpture(s), as well as any legal claims against negligence on their part.

#### *6. Judging*

The three sections of the competition will be judged by an eminent sculptor and/or art academic.

The judge's decisions will be final and no correspondence shall be entertained.

#### *7. Duration of the Exhibition*

The exhibition of sculptures in the competition and exhibition is scheduled to open at 9.00am on *Wednesday, 28 March 2012*. All sculptures selected for exhibition in the competition and exhibition must remain at the site until MIFGS closes at 5.00pm on *Sunday, 1 April 2012*.

MIFGS is open to the public from 9.00am to 5.00pm for the duration of the Show. Exhibition times will coincide with those of the Show.

#### *8. Publication of Images*

ASV and the curator reserve the right to publish images of submitted sculptures for use in publicity, promotion and advertising materials. Every effort will be undertaken to see that artists are correctly acknowledged in any advertising or publicity materials, but neither ASV nor the curator will be held responsible for any omissions made by media outlets.

#### *9. Sales and Pricing*

As a condition of exhibiting in the competition and exhibition, the artist must make their sculpture(s) available for sale. Where applicable for GST-registered artists, all prices must include GST.

The price of sculptures will be stated on all price lists, display information and in any catalogue produced. This price will be final and binding, and cannot be altered after entries have been submitted and received by the curator.

#### *10. Sold Works*

A sculpture sold during the exhibition must remain on site until the closing of MIFGS at 5.00pm of *Sunday, 1 April 2012*.

Cheques covering the sales of sculptures will be mailed to artists within 30 days of settlement of accounts with the exhibition organisers.

Transportation and delivery of sculpture(s) to the purchaser will be the responsibility of the artist where delivery is in the Melbourne metropolitan area. Delivery of sculpture(s) outside the metropolitan area is to be personally negotiated and arranged between the artist and the purchaser.

#### *11. Commissions*

A commission rate of 30% of the pre-GST selling price (where GST is charged by the artist) will apply on all sales made at the exhibition or as a consequence of exhibiting in the competition and exhibition.

As an agent the ASV will take commission on behalf of itself and IMG. (The IMG portion has GST included that GST-registered artists can use to reduce their own liabilities.)

Artists represented by a gallery and/or agent will make their own arrangements in relation to the payment of commissions to these parties.

#### *12. De-installation and Collection of Works*

Exhibited sculptures will be available for collection and removal by the artist after 7.00pm on *Sunday, 1 April 2012*. Otherwise artists must collect their sculpture(s) from the exhibition site on *Monday, 2 April 2012* between 9.00am and *midday*. There can be no exceptions to these collections times.

The curator will be entitled to release sculpture on receipt of a signature purporting to be that of the artist or their authorised agent. The artist should provide any agent with a signed authority for collection, a copy of which must be received by the curator prior to closure of the exhibition.