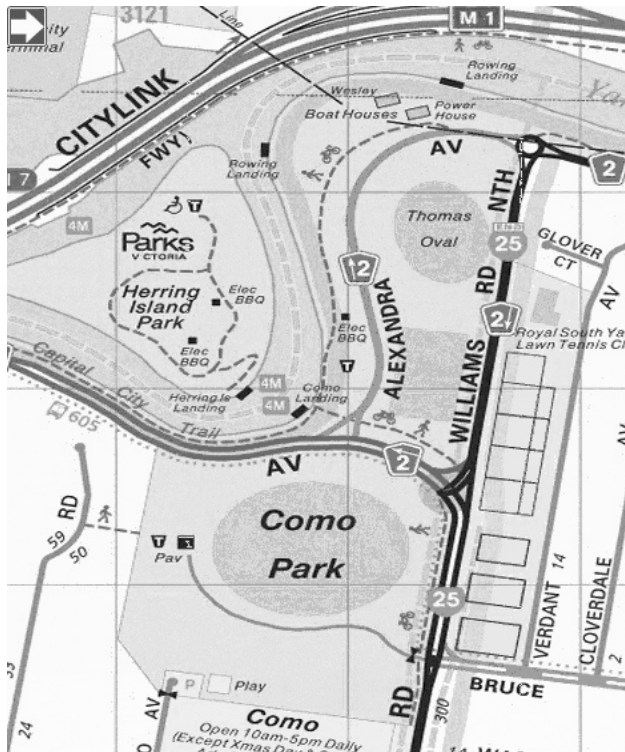


Herring Island Environmental Sculpture Park is run by Parks Victoria. It can be accessed by boat. Parks Victoria runs a punt from Como Landing to Herring Island during the time that the Summer Arts Festival runs, currently at weekends only.



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# Herring Island Summer Arts Festival Sequence of Exhibitions

9, 10 January	Ceramics Victoria
16, 17 January	Ceramics Victoria
23, 24 January	Ceramics Victoria
26 January	Australia Day
30, 31 January	ASV
6, 7 February	ASV
13, 14 February	ASV
20, 21 February	Contemporary Art Society Vic.
27, 28 February	Contemporary Art Society Vic.
6, 7, 8 March	Contemporary Art Society Vic.
13, 14 March	Koorie Heritage Trust
20, 21 March	Koorie Heritage Trust
27, 28 March	Koorie Heritage Trust
3, 4, 5 April	Photography Studies College
10, 11 April	Photography Studies College
17, 18 April	Photography Studies College

For more information about  
Herring Island see  
Parks Victoria's web site:  
[www.parkweb.vic.gov.au](http://www.parkweb.vic.gov.au)



30<sup>th</sup> January to 14<sup>th</sup> February 2010

2010 will be the fifth Herring Island Summer Arts Festival. We have benefited enormously from the collaboration between arts groups: the administration and publicity side is easier and more effective, the public has a festival instead of an isolated exhibition to visit and artists have the opportunity to work together and "cross pollinate".

Herring Island is accessible only by boat - or swimming - so it offers an adventure on the doorstep of the CBD. There are a number of large sculptures on permanent display on the island. These have been chosen or commissioned by Maudie Palmer and constitute an important part of Melbourne's cultural life.

In 2008 the ASV ran a pilot Gala Preview in conjunction with Florence on the Yarra. We previewed our exhibition on the Friday evening of its set up and enjoyed a river cruise and dinner travelling to and from Southbank. We may be able to repeat this in 2010 - we'll keep you posted.

Australia Day falls on a Tuesday in 2010 so the celebrations will take place both on the day and on the preceding weekend - the ASV's commitment is to contribute to demonstration events and talks - it should be both busy and fun.

Because access is via a punt this will be an exhibition of smaller works.

Further inquiries:

9836 2738, 0418 97 18 97 or  
[mail@sculptorsvictoria.asn.au](mailto:mail@sculptorsvictoria.asn.au)

## Conditions of Entry

### *Herring Island Summer Arts Festival*

1. All exhibits must be the original work of the exhibitor and not previously exhibited at Herring Island.
2. There is a limit of 4 entries per person, subject to the numbers and characteristics of entries received. There will be demonstration events in the courtyard so sculptors should consider indoor works for this exhibition. Please watch the newsletter for further information. Entry fees for rejected works will be returned/refunded for example in the event that we need to reduce numbers of works to fit everything into the gallery.
3. Please provide your own strong, neat, clean stands as appropriate to display your work.
4. All exhibits must be labelled with the name and phone number of the sculptor, the title of the work and the sale price including commission and GST where applicable.
5. A commission based on 25% of the pre GST price will apply on all sales of exhibits at the exhibition.
6. An entry fee of \$25 per exhibit is payable. Money should be enclosed with entry. Cheques should be made payable to the ASV.
7. Although security is very good neither Parks Victoria nor the ASV hold insurance against damage or burglary of works so sculptors are advised to insure work individually.
8. Exhibitors must enclose photographs or sketches of each exhibit with their entry application. Rejected sculptors will be notified as soon as possible -within a week of close of entries - all others should assume they are in the exhibition.
9. Entries should be submitted before Friday 11<sup>th</sup> December 2009 to  
ASV Herring Island Exhibition Coordinator  
693 Riversdale Road,  
Camberwell 3124.
10. Exhibitors are expected to sit one session of the exhibition. A mobile phone is recommended as there is no landline on the island.
11. The exhibition selection committee and/or exhibition set up committee reserves the right, at the time of application or on the day of delivery, not to exhibit any works that are deemed to be unsuitable, unsafe or offensive to the general public.
12. Cheques covering the sales of exhibits will be posted to the address of the exhibitor within 30 days of settlement of accounts.
13. Exhibits are to remain on display for the duration of the exhibition unless there are exceptional circumstances.
14. Access to the site is via a punt. Please ensure that works submitted for exhibition can be transported to the venue.
15. The exhibition committee reserves the right to publish images of submitted sculpture for use in the catalogue and publicity material, and records on the ASV website. The exhibitions committee will make every attempt to ensure that sculptors are acknowledged when their work is used for publicity purposes.
16. Any money remaining after defraying all expenses of the exhibition shall belong to the ASV.
18. Exhibitors are responsible for delivering their own sold works within the Metropolitan area. Where impracticable other arrangements may be made, subject to discussions with ASV and purchaser.
19. If you would consider participating in the demonstration events, or any other activities over the Australia Day period please indicate this on your entry form.
20. Details for a possible cruise event will be circulated at a later date.

## TIMELINE

- |   |   |
|---|---|
| December 11 <sup>th</sup> 09  | Submit entries  |
| January 12 <sup>th</sup>  | Acceptances notified  |
| January 29 <sup>th</sup> am   | Work Delivered  |
| January 30 <sup>th</sup>  | Exhibition opening<br>12 pm to 2 pm   |
| January 30 <sup>th</sup> to<br>February 14 <sup>th</sup>            | Exhibition open :<br>Saturday & Sunday<br>11:30am to 5 pm<br>except 14 <sup>th</sup> February - closing<br>at 4:30 pm |
| February 14 <sup>th</sup><br><b>strictly:</b><br>4:30 pm to 6:00 pm | Remove work and deliver sold<br>items   |
| February 15 <sup>th</sup><br>9:30 am to 12:00 pm                    |   |
| March 10 <sup>th</sup>  | Settlement of payments  |