

The Margaret Gunnensen and William Hoggan Thomas Award was established in 1985 by Margaret Gunnensen Thomas in memory of her late husband, a stonemason and quarry owner. It takes the form of a cast bronze medallion designed by Michael Meszaros and cash prizes of \$1000 and \$500. Entries are open only to financial members and the award is decided by vote of financial exhibiting ASV members. It is considered by ASV members to be the greatest accolade as it is the sum of the opinions of their peers, colleagues and competitors.

The Andor Meszaros Prize and Medallion is for emerging artists, and was established by Elizabeth, (wife of Andor) in memory of her sculptor husband. This has continued with donated funds, including support from Daniel and Michael Meszaros, and for the past 18 years has alternated with the Tina Wentcher Prize. Over the past few years the award has been changed to include sculptors with less than 10 years experience. The ASV encourages all emerging sculptors (including non-members) to submit an entry for this prize.

Exhibitors should send the following:

- completed entry form; photographs/CD/sketches ;
 - Artist Statement/CV; the appropriate fee;
- to:

Ms M Patterson, P O Box 1047, Fitzroy North Vic 3068

Please Note: An un-financial member of the ASV will need to enter as a non-member and only in the Andor Meszaros section if eligible.

ASV Annual Exhibition Committee

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Dalchem



The Association of Sculptors Victoria Inc.

ABN 99 298 227 922

Annual Exhibition

6 –31 October 2010

The Light Factory Gallery 21 Brougham Street Eltham Vic 3095

Opening: Saturday 9th October at 3.00 pm

Guest Speaker: Pamela Irving

Margaret Gunnensen & William Hoggan Thomas Award

First Prize: \$1000 and Medallion donated by Margaret Gunnensen Estate

Second Prize: \$500

Andor Meszaros Prize and Medallion for emerging sculptors

(less than 10 years' exhibition experience.)

First Prize: \$1000 and Medallion.

Second Prize: \$500 voucher donated by Total Tools

People's Choice Award: TBA

Dalchem Prize: \$350 voucher

Entries close : Friday, 20th August 2010, 5.00pm

Bump in : Sunday, 3rd October 2010, 2.00pm - 5.00pm

Bump out : Sunday, 31st October 2010, 4.30 - 6.30pm

CONDITIONS OF ENTRY

The ASV Annual Exhibition is an opportunity for sculptors to show their work.

The conditions are binding and no correspondence will be entered into.

1. The 2010 ASV Annual Exhibition has two categories for awards:
 - The Margaret Gunnensen and William Hoggan Thomas Award for members with more than 10 years exhibiting experience, and,
 - The Andor Meszaros Award and Medallion for members AND non-members with less than 10 years exhibiting experience.
2. Sculptors are to mark clearly on the entry form which category they are entering. Whilst THREE (3) works may be submitted for the exhibition only ONE (1) is eligible for submission in the award category.
3. ASV members who have paid 2010/11 fees may enter up to THREE (3) original works at a cost of \$30 per entry.
4. Entries from non-members will be restricted to those with less than 10 years exhibiting experience. A non-member can enter only ONE (1) piece for Andor Meszaros Award at a cost of \$50.
5. The Margaret Gunnensen and William Hoggan Thomas Award is voted on by all **exhibiting** members and voting will be open from 11am – 5pm Wednesday 6th October 2010. Please place your vote in the appropriate ballot box near the reception desk.
6. Winners of all prizes except the People's Choice will be announced at the opening on Saturday 9th October 2010.
7. The Annual Exhibition organising committee reserves the right to decline works for exhibition if they are deemed unsuitable, dangerous, offensive, delivered late, or otherwise do not comply with the conditions of entry. The decisions of the committee and the judges are final and correspondence will not be entered into. Unsuccessful applicants will be notified by mail.
8. A work produced in multiple editions should be clearly identified with the edition number and run e.g. 2 of 6.
9. Good quality visual images, clearly labelled with artist's name and title of work, either, emailed in jpeg format no smaller than 300dpi, photograph or sketch must accompany each entry. An A4 CV or Artist's Statement may be submitted and will be displayed in a folder for public viewing during the exhibition. Image and CV/artist's statement can be sent by email to marijapat47@yahoo.com.au by 5pm on 20th August. **Late entries will not be accepted.**
10. All works must be stable, firmly based and capable of being lifted and positioned by a maximum of 2 persons. If any exhibit cannot be lifted by two persons, then the sculptor must supply handling equipment that has been approved by the exhibition committee.
11. CLEAN white stands, in good condition, are to be provided by the artist and any display requirements e.g. power, wall space, must be identified on the entry form. Small sculptures are to be secured to their stands.
12. Each entry must **NOT** have been previously exhibited in an **ASV Inc. Annual Exhibition** and must have been completed after 1st January 2009.
13. Sale price must include a commission of 33.3% and GST where the artist is registered for GST. Selling price cannot be altered after the entry form has been submitted. The organizing committee will not be held responsible for any discrepancies.
14. On the entry form please tick all the times you are available to sit the exhibition and/or are able to give a demonstration at the weekends. You will be rostered on only ONCE.
15. The artist is responsible for the insurance of transport, and storage of their work. The ASV has taken out public liability insurance.
16. Works must be clearly marked or labelled (underneath) with the artist's name, address, telephone number, title, dimensions, medium and price.
17. Sculptures must be delivered to The Light Factory Gallery on 3rd October, between 3.00pm and 5.00pm. Please report to the administration table to sign in your work and receive your exhibition number/s
18. Works are to be collected by the artist or artist's representative on Sunday 31st October between 4.30pm and 5.00pm. Please notify an exhibition committee member of the identity of your representative if you are not collecting your work in person.
19. For safety reasons, that affect insurance coverage, NO works are to be collected BEFORE 4.30 on 31st October 2010.
20. The exhibition committee reserves the right to publish images of submitted sculpture for use in the catalogue and advertising material. The exhibition committee will make every attempt to ensure that sculptors are acknowledged when their work is used for publicity purposes.
21. There will be an online catalogue of the work on the ASV website as soon as can be arranged. Sales made as a result of being seen at the exhibition or through the website will attract commission. Any sale made within 2 months of the exhibition shall be considered an exhibition sale, and will attract the commission on that sale.
22. Sculptors are responsible for the delivery/collection of sold work within the metropolitan area. Sales outside the metro area are delivered by special arrangement and at the purchaser's expense.
23. Works that are not collected may be deemed by the exhibition committee to be donations to the ASV, and may be removed and disposed of by the ASV Executive committee as it sees fit.
24. Cheques covering the sales of works will be posted to the artist once funds are available from The Light Factory Gallery after the closure of the exhibition.